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Paul Rabbitts
48 New Road
Leighton Buzzard
Bedfordshire
LU7 2LX

Alan Houghton
No 3 Dingle Court
29 DeMoulham Road
Swanage
BH19 1NT

12/07/17

Dear Alan

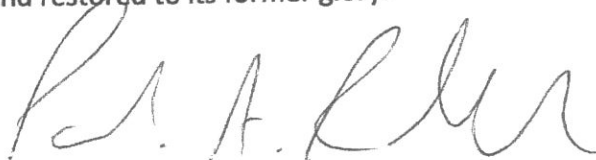
Restoration of Swanage Bandstand

I am writing to give my full support to the proposed restoration of the Swanage bandstand. There are a number of reasons why it is important to save the bandstand in my professional view:-

1. It is a rare example of a Walter Macfarlane 224 model bandstand with only similar models remaining in Sevenoaks, Uxbridge and Leamington Spa.
2. Bandstands proliferated along coasts and in seaside towns and it is now unusual to find bandstands in such locations.
3. Swanage has a history of looking after its heritage and the pier is a great example.
4. There is clear community support for this project as observed by the open meeting I addressed several weeks ago and this must be followed through by the Council and local community who must work together to ensure its long term survival.

In summary, with my extensive interest and knowledge of bandstands nationally, I would like to offer my support to the Friends of Swanage Bandstand in your attempts to see this once great bandstand restored to its former glory.

Yours sincerely



Paul Rabbitts



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Swanage Museum & Heritage Centre



The Square
Swanage
Dorset BH19 2LJ

Dear Alan,

18/7/2017

SWANAGE BANDSTAND

This letter is to confirm that the Committee of the Swanage Museum support the campaign for the restoration of the existing Bandstand, which we consider is an important part of the heritage of the town and should be preserved.

Yours sincerely,

A handwritten signature in black ink, which appears to read 'David Haysom'.

David Haysom
Hon. Curator